



# MOLLY CORNELL

DESIGNER

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## SCENIC DESIGN

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<i>The Wolves</i>	Loyola Theatre	Dir. Jonathan Wilson	2020
<i>Fun Home</i> <sup>^</sup>	Loyola Theatre	Des. Timothy Mann	2020
<i>Chitty Chitty Bang Bang, Jr.</i>	Dream Big Productions	Dir. Katelyn Stoss	2019
<i>Linda Vista</i> *	Second Stage Theatre, NY	Des. Todd Rosenthal	2019
<i>The Lifespan of a Fact</i> *	Cincinnati Playhouse	Des. Todd Rosenthal	2019
<i>Failure: A Love Story</i> *	Loyola Theatre	Des. Timothy Mann	2019
<i>Domestic: Three Works by Women</i>	Loyola Theatre	Dir. Sarah Gabel	2018
<i>George Orwell's 1984</i>	Loyola Theatre	Dir. Max Gustafson	2018

## LIGHTING DESIGN

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<i>A Time to Heal</i>	Loyola Theatre	Dir. David Taylor	2020
<i>Rats: The Musical</i>	Loyola Theatre	Dir. Maggie Smith	2019
<i>Alone in this City We've Become</i>	Loyola Theatre	Dir. Grey Smith	2019
<i>We Are the Hopeful</i>	Loyola Theatre	Mentor: Lee Keenan	2019

## COSTUME DESIGN

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<i>Scenes from the Odyssey</i> <sup>^</sup>	Loyola Theatre	Des. Rachel Healy	2020
<i>My Mañana Comes</i>	Loyola Theatre	Dir. Ada Götepe	2019

<sup>^</sup>Associate \*Assistant

## RELEVANT EXPERIENCE

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Scenic Artist	Loyola Scene Shop	TD Justin Snyder & Scott Gerwitz	2017-2021
Studio Intern	XL Scenic	Todd Rosenthal and Kevin Dipenet	2019

## EDUCATION

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### Loyola University Chicago

Bachelor of Arts, Theatre, minors: Studio Art, Women and Gender Studies.

*Relevant Courses:* Theatrical Design (I, II, III), Design Technology, Makeup & Mask Design, Practicum (Scenic/Electrics/Costume)

*Awards:* Merritt Award (2021), Outstanding Junior, Sophomore, Freshman (2018-2020)

*References available upon request*